

# Daily Bulletin

2011 Thornhill Regional Bridge Tournament  
Le Parc Banquet Hall, Thornhill, Ontario

Tuesday, September 13, 2011

Welcome to the 2011 Thornhill Regional!

## NAP Unit Qualification

The next round of NAP qualification is about to begin. The Unit 246 finals for all levels will be held on Saturday October 22<sup>nd</sup> in Ajax at the St. Andrews Seniors Center. Cost per player is a total of \$25 for both sessions if you preregister by October 19<sup>th</sup> which includes a light lunch between sessions. To preregister please contact Irfan Ashraf (nashraf01@rogers.com) or Ian Coats (ian.coats@rogers.com), for more details please visit the Unit website at [www.unit246.com](http://www.unit246.com).



Unit 246 Special Events Coordinator Irfan Ashraf

The Unit 166 finals will be held on three separate dates (one for each flight) in three locations. Please visit the Unit 166 website ([www.unit166.ca](http://www.unit166.ca)) for further details.



Monday Afternoon 1<sup>st</sup> N/S in 299er pairs Bonnie Gluck and Heather Kagan



Section tops in Flight C in Monday Afternoon 299er pairs, Ruth Falkenstein and Marion Joffe

## SCHEDULE

<b>Sunday, Sept 11</b>	
Stratiflighted Swiss Teams	11 am & TBD
0 – 299er Swiss Teams	11 am & TBD
<b>Monday, Sept. 12</b>	
2 Day Early Morning Bracketed Compact KO I <i>finishes Tuesday morning</i>	9 am
Morning Side Game Series* 5 sessions Mon. – Fri	9 am
Stratiflighted Pairs – (A/X & B/C/D) two sessions	1 & 7 pm
Monday & Tuesday Bracketed KO sessions 1 & 2	1 & 7 pm
Intermediate/Novice Games	1 & 7 pm
Afternoon Side Game Series* 5 sessions Mon. – Fri	1 pm
Evening Side Game Series* 5 sessions Mon. – Fri	7 pm
Evening Swiss Teams one session	7 pm
<b>Tuesday, Sept. 13</b>	
2 Day Early Morning Bracketed Compact KO II <i>finishes Wed. morning</i>	9 am
<b>POT of Gold Stratiflighted Pairs – (A/X &amp; B/C/D) two sessions.</b>	<b>1 &amp; 7 pm</b>
<b>Tuesday Compact KO two sessions</b>	<b>1 &amp; 7pm</b>
<b>Monday &amp; Tuesday Bracketed KO sessions 3 &amp; 4</b>	<b>1 &amp; 7 pm</b>
<b>Intermediate/Novice Games</b>	<b>1 &amp; 7 pm</b>
<b>Evening Swiss Teams one session</b>	<b>7 pm</b>
<b>Plus - morning, afternoon and evening Side Game Series* at</b>	<b>9 am, 1 &amp; 7 pm</b>
<b>Wednesday, Sept. 14</b>	
2 Day Early Morning Bracketed Compact KO III <i>finishes Thursday morning</i>	9 am
Stratiflighted Pairs – (A/X & B/C/D) two sessions	1 & 7 pm
Wednesday & Thursday Bracketed KO sessions 1 & 2	1 & 7 pm
Intermediate/Novice Games	1 & 7 pm
Evening Swiss Teams one session	7 pm
Plus - morning, afternoon and evening Side Game Series* at	9 am, 1 & 7 pm
<b>Thursday, Sept. 15</b>	
2 Day Early Morning Bracketed Compact KO IV <i>finishes Friday morning.</i>	9 am
<b>POT of GOLD</b> Stratiflighted Pairs – (A/X & B/C/D) two sessions	1 & 7 pm
Thursday Compact KO two session event	1 & 7pm
Wednesday & Thursday Bracketed KO sessions 3 & 4	1 & 7 pm
Intermediate/Novice Games	1 & 7 pm
Evening Swiss Teams one session	7 pm
Plus - morning, afternoon and evening Side Game Series* at	9 am, 1 & 7 pm
<b>Friday, Sept. 16</b>	
2 Day Early Morning Bracketed Compact KO IV <i>final</i>	9 am
Stratiflighted Swiss – (A/X & B/C/D) two sessions	1 & 7 pm
0 - 299er Swiss	1 & 7 pm

**\*Side Game Series – You can use your 2 best scores and be eligible for gold points!**

### Stratification

**Stratiflighted:** A = 3000+, X = 0 - 3000; B = 1000 – 2000, C = 300 – 1000, D = 0 – 300

**Intermediate/Novice:** A = 200 - 300, B = 100 – 200, C = 50 – 100, D = less than 50

### POT of GOLD

If you have 750 masterpoints or less, win GOLD in this special event!

The event is stratified as follows: B = 300 – 750, C = 100 – 300, D = less than 100

Pairs (regardless of their classification) who win the B section top and/or finish in the B overall top get **GOLD**.

## A Rodwell Chapter Every 2 days – The Rodwell Files - Chapter 5

By Linda Lee – Courtesy of Masterpoint Press and [www.bridgeblogging.com](http://www.bridgeblogging.com)

Chapter 5 is magnificent. My advice to experts is to skip chapters 1-4 (but don't skip the defogging questions at the end of Chapter 4). What is so good about Chapter 5? It quickly (I mean quickly) covers ideas, many of which are new to me. Perhaps you have seen some of them before. I doubt most people have thought about many of them. I doubt almost anybody is familiar with all of these plays.

I have executed some of these plays by deducing what to do at the table. But by classifying them and yes, giving them a name, you don't have to work these things out each time while staring at dummy. I want to talk about why I think naming things is so helpful to me (and probably to most people). Suppose I say the words Deschappelles Coup to a strong player. They will know that I mean the lead of an unsupported honor to create an entry to partner's hand. A Merrimac Coup sacrifices a high card to eliminate a vital entry to one of the opponent's hand and one of my personal favorites is a Morton's Fork where a defender has the choice of winning a trick giving declarer two winners or ducking and having a trick disappear. Because I know these names and the ideas behind them I can visualize these plays when I see dummy. I don't have to completely work it out each time. I can explain it to others and teach them about the idea and I can talk to my friends about my "Morton's Fork." In all these cases the name doesn't directly tell you about the play but it gives you a handle for the play. Some names given to bridge card plays do actually describe the situation. For example an intrafinesse describes a kind of "internal" or "middle" finesse (hence the word intra) which later sets up a smother play. Now smother play is another descriptive term. When I first heard of the idea of an intrafinesse I was fairly recently back to bridge after a many year hiatus. Ray and I had started a magazine called Canadian Master Point. David Lindop wrote an article about the intrafinesse in the January 1992 issue (available as a free download from [ebooksbridge.com](http://ebooksbridge.com)). I had never seen this idea before and it really isn't a simple idea but once I learned it and named it then I could recognize the position without thinking deeply about it.

What about a finesse? The name doesn't actually describe the play. But because the name has become so associated with the play, now it actually means the situation it describes. Why is there not a name for leading up to an honor in a situation where you have something like Axx opposite Qxx. It isn't a traditional finesse as most people think of it. But Eric calls it a 'lobbing finesse' — and now I have something that identifies it.

Anyway, the important thing is to learn the concepts and remember the concepts and this chapter, which is very long, is filled with concepts. Many are new to me although a lot of them build on ideas I have seen before. Some I have even executed at the table but have never really classified the concept as a type of play for my arsenal. I cannot believe that almost anyone who hasn't won a bunch of world championships will not learn something from chapter 5. Didn't I say it was magnificent? Plays are generally grouped by class (entry plays, avoidance plays, positional plays and so on). Concepts that have been introduced such as a Chinese finesse or a pusher play are built on throughout the text. The chapter has some example hands but my favorites are examples from real play where not only is the specific concept illustrated but Eric describes his thinking about the hand introducing other interesting points, some small and some fascinating.

I am not going to claim I have learned all the ideas in this chapter in one reading. Maybe when I was 17 I might have been able to do that but not anymore. (Well, really not even then.) So this is going to take a few more readings. I am not prepared to leave this chapter just yet so any further blogs on the book will be delayed. (And my grandson is coming tomorrow for a visit from Vancouver).

## The Rodwell Files – Chapter 5 – By Linda Lee - continued

I want to give an example of a play from the book that I found fresh and new and that you might enjoy but it is a matter of which one to choose. There is the ‘entry fly’ (where you can force an opponent to choose between giving you an extra entry and ruining the defenders’ communications), avoidance plays like the finesse through safety, the ‘intrasquash’, a type of intrafinesse safety play. ‘Cash and thrash’ is one of Ray’s favorites where you have a weak trump position and may cash a round or so and then leave one or more trumps out while cashing winners. There are in fact 25 types of named declarer plays listed in the index for this chapter.

The Exposing Overtake is a simple yet elegant idea. As Eric describes it declarer has a wealth of high cards in a suit and overtakes a winner to allow for a subsequent finesse in this suit should it prove needed. It seems strange. You are crashing honors with the idea of later finessing? Bear with me – it’s really an unblocking play. An example really helps. Eric gives several examples of this type of play; here is the simplest one.

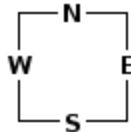
### North

♠ AK43

♥ AQ943

♦ 92

♣ Q3



### South

♠ 76

♥ 10

♦ K843

♣ AKJ1082

Eric played this hand in a team game at a regional. He was playing 3NT after an uncontested auction. West led the ♠ Q, won in dummy. You have nine tricks off the top. Since you are playing IMPs you don’t want to take any chances, so you need to be very sure before you try for an overtrick. You could finesse the heart after playing a club to your hand. Even if the heart play loses, the opponents can’t take enough diamond tricks to defeat you. Your only worry is that clubs might be 5-0. Ray told me a story the other day from a forthcoming book by Norwegian world champion Boye Brogeland where he apparently kept taking high probability shots for an uptrick at IMPs on the basis that the extra IMP is worth the risk if your chances of going down are very small (Boye comments that you have to be prepared for the remarks from your team-mates when you call out ‘minus 100’ at the compare!). I won’t tell you what happened when he did just that, but the book is appropriately titled *Bridge at the Edge*.

But here you don’t have to worry about a 5-0 club break because you can make an “exposing overtake” play. At trick two you lead the ♣ Q. If East follows then he is the only one who can have five clubs so you overtake the ♣ Q with the ♣ A. If West shows out you will still be able to pick up clubs by finessing the eight. Had you played a small club to the hand to take the heart finesse you would have troubles and have turned a 100% contract into something much worse (Of course if East shows out you don’t overtake.).

As we Canadians say: “Cool, eh?”

## Bridge Detective – Who’s Got the Queen?

by Barbara Seagram

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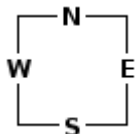
### North

♠ A42

♥ AKQ

♦ 765

♣ AJ42



### South

♠ KQJ

♥ J42

♦ AJ

♣ KT753

South	West	North	East
1NT	3♦	6NT	Pass
Pass	Pass		

Opening lead: K♦

Here we are in 6NT. After the king of diamonds is led, declarer, with only one diamond stopper, is feeling somewhat nervous. She counts her sure winners and finds three spades, three hearts, one diamond and two sure club winners. She needs three more to make twelve tricks. She recognizes instantly that everything depends on locating the Q Clubs and getting three extra tricks in the club suit.

Short of peeking at the opponents' hands, what are her options? Does she simply finesse, praying and guessing all the while? Does she recite the nursery rhyme "Eight ever, nine never!" in the hope that the Q C will drop? Nursery rhymes work for children, but not always at the bridge table! Alternatively, since West preempted 3 D, he probably has a shortage in clubs. Should declarer therefore expect East to have C Qxx?

Perhaps there is something we can do to make guessing unnecessary. When faced with the possibility of a finesse, try to postpone that action until you have more information about the deal. After all, finesses work only 50% of the time... unless you live right!

You should plan to play the problem suit, clubs, last, and extract as much information as possible along the way.

After the lead of the K D, declarer should not win the first trick. There is absolutely no hope of scoring thirteen tricks on this hand (if you don't believe me, count again!). So South ducks Trick one and West continues with the Q D. East shows out and South wins the second trick.

Counting is arduous at any level. When counting out a hand, it is much easier to focus on one opponent, generally the one that has the known long suit. When East shows out in diamonds, declarer knows that West started life with seven diamonds. Declarer can focus all her attention on West from now on.

## **Bridge Detective – By Barbara Seagram - continued**

Declarer continues by playing three rounds of spades, a non-problem suit, noting that **West shows out on the third round**. Next she plays three rounds of hearts. **West shows out yet again on the third round**. Let's tally up the known cards to date: West started with seven diamonds, two spades and two hearts; ergo, he is marked with only two clubs. Since declarer and dummy have a total of nine clubs, we now know that Clubs are breaking 2-2. We can play the club suit with impunity, certain that the Q Clubs will fall under the ace-king. That ensures twelve tricks and the contract!

The whole deal:

	♠ A42	
	♥ AKQ	
	♦ 765	
	♣ AJ42	
♠ 108		♠ 87653
♥ 108		♥ 97653
♦ KQ109842		♦ 3
♣ Q6		♣ 98
	♠ KQJ	
	♥ J42	
	♦ AJ	
	♣ K10753	

### **Hand reporting**

Got a hand, or a play, that you saw and would like reported on in the daily bulletins, then please write up the details and hand it to anyone at the registration desk, or find/email Greg Coles (greg@unit246.com) and we will print it in the bulletins!

### **New Life Masters/First Time Regional Winners**

We will be delighted to include pictures of players who fall into one of these categories. Please let your achievement be known to the Registration Desk or the on-site Daily Bulletin Editor, Greg Coles. Our cameras are ready and waiting!

### **Prizes and Prize Desk**

Prizes for section tops and team wins can be picked up at the Registration booth. It will be open from Monday to Friday, approximately 1 hour before each session.

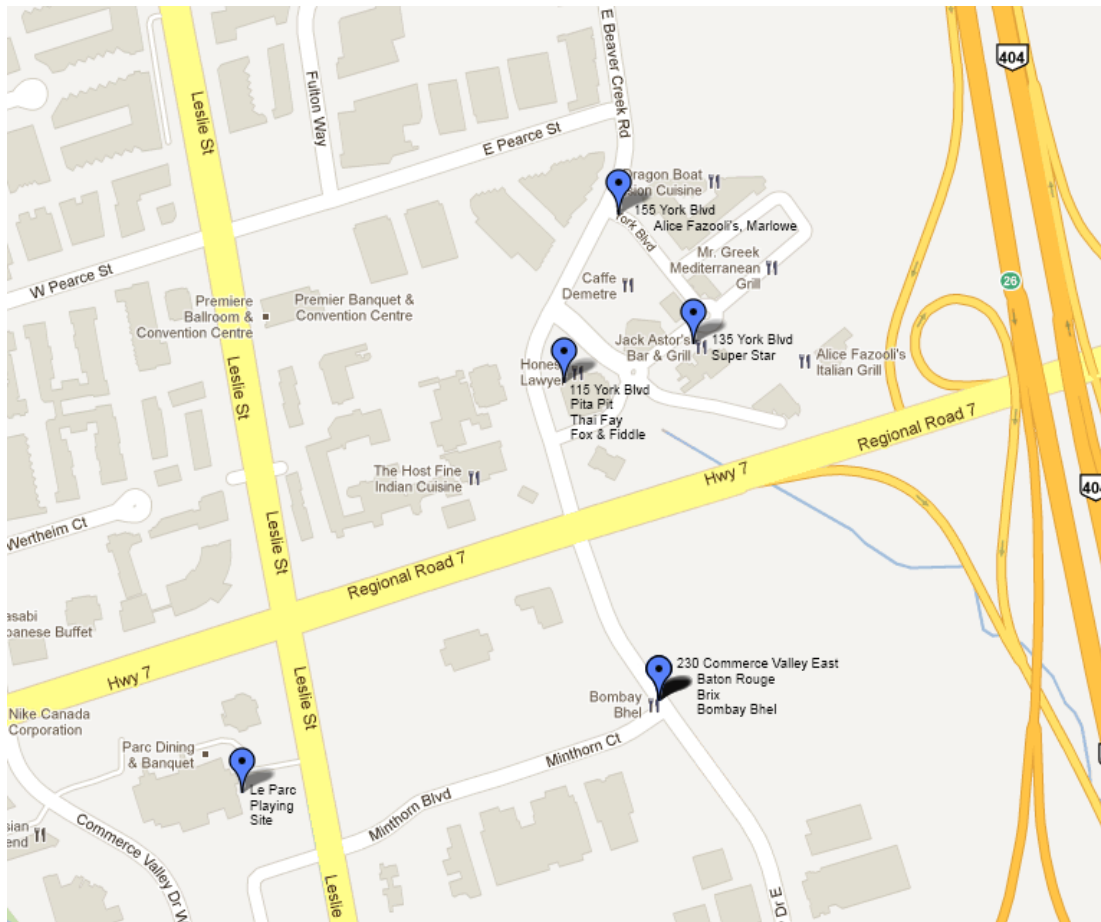
### **Bridge Books and Supplies**

Vince Oddy has a large selection of new, used and half-price books and magazines like Bridge World on display at his stand in the reception area. This tournament Vince will be offering a \$5 book special with a new book every day of the Regional. When you return home visit his website at [www.vinceoddy.com](http://www.vinceoddy.com) for monthly specials.

# RESTAURANT GUIDE FOR DISCOUNTS ON DINNERS

TO RECEIVE THE DISCOUNT, PLEASE BE PREPARED TO SHOW YOUR CONVENTION CARD

Pita Pit	115 York Blvd.	15%
Thai Fay	115 York Blvd	15%
Fox & Fiddle	115 York Blvd	15%
Super Star Wings & Burger	135 York Blvd	10%
Alice Fazooli's	155 York Blvd	15%
Marlowe Restaurant & Wine Bar	155 York Blvd	15%
Baton Rouge	230 Commerce Valley Dr. E.	15% per person on 1 <sup>st</sup> \$50
Brix	230 Commerce Valley Dr. E.	15%
Bombay Bhel – opens at 5 p.m.	230 Commerce Valley Dr. E.	10% plus 1 free Samosa



## Monday's Results

<u>Monday Morning Side Game</u>				
<u>3.0 Tables</u>				
MPs	A	B	Names	Score
1.97	1	1	<b>Carl Nelson - Abigail Nichols, Washington DC</b>	58.00%
1.48	2	2	Sharon King, Oakville ON; Lois Matton, Guelph ON	57.00%

<u>Monday Afternoon 299er Pairs</u>					
<u>10.5 Tables</u>					
MPs	A	B	C	Names	Score
2.97	1	1	1	<b>Paul Rolfe - John Kittredge, Toronto ON</b>	64.60%
2.23	2	2		Heather Kagan - Bonnie Gluck, Thornhill ON	62.62%
1.67	3	3	2	Leonard Graf - Dorothy Graf, Unionville ON	58.72%
1.25	4	4	3	Ruth Naomi Falkenstein - Marion Joffe, Thornhill ON	58.05%
0.94	5			Brenda Goldstein, Toronto ON; Fran Levine, Thornhill ON	57.83%
1.04	6			Patricia Ungaro - Barbara Czynowski, Toronto ON	56.21%
0.79		5	4	Andre Desmarais, Etobicoke ON; Beverly Torrville, Toronto ON	56.00%

<u>Monday Afternoon Side Game</u>					
<u>6.0 Tables</u>					
MPs	A	B	C	Names	Score
2.43	1	1		<b>Ross Anderson, Markham ON; Howard Arcand, Richmond Hill ON</b>	62.50%
1.97	2	2	1	<b>Thambi Sivarajah, Markham ON; A Saltianaltan, Scarborough ON</b>	57.50%
1.49	3			Brent Gibbs - Despina Georgas, Toronto ON	54.58%
1.31	4	3		Margaret Baykal, Markham ON; Elaine Shapiro, Thornhill ON	52.50%
0.96		4		A Birenbaum, North York ON; Fima Rakhinshteyn, Thornhill ON	52.08%
1.48			2	Val Irvin - Linda Herman, Toronto ON	50.42%



<b><u>Monday Evening 299er Pairs</u></b>					
<b><u>5.5 Tables</u></b>					
MPs	A	B	Names		Score
2.26	1		<b>Dorothy Duchnicki - Marilouise Rankin, St Catharines ON</b>		66.07%
1.79	2	1	<b>Daniela Dumascu, Thornhill ON; Barbara Pope, Toronto ON</b>		63.09%
1.34	3	2	Andre Desmarais, Etobicoke ON; Alexandra Peck, Toronto ON		58.93%
1.01	4	3	Anne Volpe, Toronto ON; Esther Rosenfeld, Thornhill ON		52.98%
0.76		4	Sandra Krakower - Yashpal Rai Goomar, Toronto ON		49.48%

<b><u>Monday Evening Side</u></b>					
<b><u>6.0 Tables</u></b>					
MPs	A	B	C	Names	Score
2.43	1			<b>Terry Du, Toronto ON; Richard Chan, Markham ON</b>	70.83%
2.12	2	1	1	<b>Donald Ryder - David Ryder, Toronto ON</b>	58.33%
1.59	3	2	2	John Morrison, Newmarket ON; Ken Salter, Waterdown ON	55.00%
1.04	4			Jan Stewart - Andrew Risman, Toronto ON	53.33%
1.19		3		Barbara Baldwin - Edward Clark, Mississauga ON	51.67%

<b><u>Monday Evening Swiss Teams</u></b>					
<b><u>8 Tables</u></b>					
MPs	A	B	C	Names	Score
2.73	1			<b>Ranald Davidson, North York ON; Bea Eisen, Toronto ON; Barbara Glickman, Boca Raton FL; Morton Glickman, Willowdale ON</b>	101.00
2.05	2			Gary Westfall, Brampton ON; Roman Klein, Oakville ON; Wendy Dooley - Ronald Sutherland, Mississauga ON	76.00
2.43	3	1	1	<b>Jean Belfour - Jill Bell - Josephine Milne, Orillia ON; Jeanette Halliday, Midland ON</b>	75.00
1.82		2		David Weil - Ruth Halperin - Jane Krangle - Andrea Iceruk, Toronto ON	67.00

<b>Monday B/C/D Pairs</b>					
<b>14.0 Tables</b>					
<b>MPs</b>	<b>B</b>	<b>C</b>	<b>D</b>	<b>Names</b>	<b>Score</b>
7.08	1			<b>Robert Gottlieb - Carolyn Iseman, Thornhill ON</b>	59.90%
5.31	2			John Cook, Toronto ON; Marilyn Wilson, London ON	56.98%
5.23	3	1		<b>Sandor Olcsvary - G Ernest Irvine, Barrie ON</b>	54.93%
3.92	4	2		Mike Mayer, Toronto ON; Robert Zweig, Thornhill ON	54.79%
3.64	5	3	1	<b>Doug Russell, Grand Bend ON; Mark Millin, Arkona ON</b>	54.71%
2.73	6	4	2	Jamie Rocci, Lisle ON; Grant Weston, Sommerset TA64H England	54.33%
2.36		5		Mohammed Nulla, Brampton ON; Suresh (Ray) Aggarwal, Markham ON	53.76%
2.36		6	3	Joy Shapiro, Thornhill ON; Melanie Bloch, Toronto ON	53.71%
2.48			4	Emile Macedo, Markham ON; Michael Miranda, Toronto ON	51.86%

<b>Monday A/X Pairs</b>						
<b>12.0 Tables / Based on 26 Tables</b>						
<b>MPs</b>	<b>A</b>	<b>X</b>	<b>Names</b>			<b>Score</b>
12.60	1	1	<b>Lesley Thomson - Doug Bennion, Toronto ON</b>			59.49%
9.45	2		Linda Wynston, Toronto ON; James Cummings, Scarborough ON			59.14%
7.09	3		Eva Upper, Mississauga ON; Joseph Sauro, Oakville ON			59.03%
5.32	4		James Priebe - Joan Priebe, Mississauga ON			56.94%
4.23	5		Wendy Krause, Toronto ON; Janet Galloway, Willowdale ON			55.79%
3.60	6		Joseph Seigel - Barbara Holmes, Thornhill ON			55.67%
3.87	7	2	Jean Johnson, Devonshire Bermuda; Hugh Currie, Toronto ON			53.24%
2.80	8		Ruth Gold, Toronto ON; Barbara Sims, Mississauga ON			52.66%
2.90		3	Saad Dahdouh - Diana Dahdouh, Whitby ON			52.20%